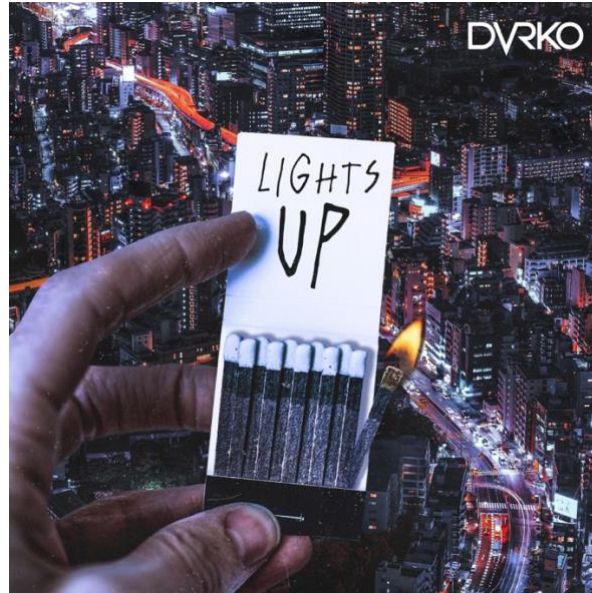


DVRKO RELEASES SUPERCHARGED SINGLE, “LIGHTS UP”

“Lights Up” is the 2nd Original Production
From Mysterious, Masked Artist Known as DVRKO

Download/Listen to DVRKO “Lights Up” [HERE](#)



DVRKO – Lights Up
[June 29 via L1N3 Records]

Download Artwork & Press Images [HERE](#)

June 29, 2020 (LOS ANGELES, CA) – Enigmatic, masked artist, **DVRKO**, today released his second original single, “[Lights Up](#),” out now and streaming everywhere via L1N3 Records. The supercharged, anthemic single is a song about redemption and serves as the follow-up to DVRKO’s inaugural release, “[This Is How](#)” featuring Sarah De Warren, inspired by personal experiences in inescapable toxic relationships. The elusive musician’s debut single clocked more than 1 million global streams in its first month of release and, shortly after, DVRKO revealed the [official music video](#) for “This is How,” featuring an attention-grabbing tale set against the backdrop of an industrialized, dystopian future. In contrast, DVRKO’s “Lights Up” features an accessible chorus, bouncy syncopation, and exudes a soaring feeling of optimism that is sure to chase away the blues.

Buoyant and building, “Lights Up” seizes music-lovers’ yearning for all that’s life-affirming with an unabashed, hands-in-the-air exuberance. A true master of ceremonies, DVRKO is hiding-out in his tricked-out recording studio crafting maniacally good tunes with “Lights Up” dropping just in time for Independence Day. With an earworm for a topline and music festival-ready hook, “Lights Up” conjures the summer concert atmosphere with a promise that all is not lost. The vocal



melody feels just right, like something from a dream that's been yearning to be sung. DVRKO is here to lead the charge with his dynamic blend of swelling sonic climaxes and monstrous beats. "Lights Up" is a song of perseverance that feels like... hope.

[STREAM DVRKO – "LIGHTS UP" HERE](#)

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ABOUT DVRKO

DVRKO's debut single, "This is How" featuring Sarah De Warren, was a strong showing for the producer's first effort, racking up more than 350,000 Spotify streams within the first two weeks of its May 11 release. The original mix of "This is How" was also quickly added to the popular "Friday Cratediggers" Spotify playlist. At the time of release, the combined Spotify monthly listeners of the remixes came in at over 2.4 million. On the radio, "This is How" aired on iHeart Radio's "Remix Top 30 Countdown," KLUC-FM Radio Las Vegas "Club 98.5," Dash Radio's "Electro City," amongst others across markets from Miami to Seattle.

DVRKO. A future from the past. Deep compression, resonance in a crowded room to mute the noise. The essence of bass, comprised partially of post-consumer content. Some if it parted out from a stolen lime bike. Echoes and formants without an expect. Anthems speaking through a prism that would destroy itself if it wasn't beautiful. It is. Live cut strings, far too many muffs, live drums, and an occasional Theremin. Extracted and interrogated by Billboard.com, DJ Times, Digital Journal, Los Angeles Blade and Fresh Music Freaks; DVRKO refused to give an interview until a light lunch was provided.

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